BARDO

CURATORIAL RESIDENCY 2027 / BERLIN

Your project. Berlin. A space to make it happen.

A flexible 1–3 month residency for independent curators and cultural practitioners. Develop your project with individual guidance, professional exchange and the possibility of a public presentation at Bardo Projektraum.



DURATION	CITY	APPROACH
1–3 months	Berlin, Germany	Open call · 18 Nov–21 Dec

Open to applicants of all genders and nationalities. Applications may be made in English or Spanish.

01 / YOUR RESIDENCY EXPERIENCE

What you can expect

Bring a curatorial question, research idea or project in progress. Bardo helps you shape a focused plan, connect with Berlin's artistic community and develop a meaningful public outcome. The programme is individual, practice-led and not a course.

A CLEAR STARTING POINT

Your individual residency plan

Before your residency begins, we agree on aims, dates, access to the space, regular meetings and a suitable public sharing format.

THE PROGRAMME PROVIDES

- An initial planning or orientation meeting with Bardo's team.
- Two dedicated curatorial check-ins per month, with feedback on research, framing and next steps.
- Scheduled use of Bardo as a working and meeting space, agreed around exhibitions and events.
- Access to Bardo's public programme and opportunities to take part in its professional community.
- Introductions to relevant artists, curators or initiatives when feasible for the project.
- Practical dialogue on production, formats, budgets and communication.

FROM RESEARCH TO A PUBLIC MOMENT

Each resident develops one public-facing moment with Bardo: a conversation, screening, research presentation, reading, performance or small intervention. Larger exhibitions can be discussed separately when space and resources allow.

02 / THE HOST AND ITS COMMUNITY

Inside Bardo



AN INDEPENDENT ART SPACE

Work with a living programme

Bardo is a Berlin-based contemporary art space operated by Karne Kunst gUG. Its exhibitions and events bring together artists and audiences around migration, diasporas, feminist and queer perspectives, and experimental artistic practices.

Our relationships with Latin America, the Caribbean and the Global South are central, while the residency remains open to applicants from any background.

WHO IS THIS FOR?

Independent curators, researchers, artists with a curatorial practice and cultural professionals at emerging or mid-career stages. A formal curatorial degree is not required. We value strong questions, thoughtful methods, feasibility and genuine interest in the context in which the project will unfold.

EXPERIENCE BEYOND THE PROGRAMME

Residents join the everyday life of an independent art space: openings, artist conversations, research and production. Former resident Florencia later joined Bardo's team, showing how connections can continue beyond a residency.

THE PEOPLE YOU WORK WITH

The programme is hosted by Bardo Projektraum and coordinated by Karne Kunst. Individual guidance is provided by the Bardo team and relevant collaborators, with a named contact in each residency plan.

Independent projects. Lasting conversations.



03 / FEES, FUNDING AND CONDITIONS

Plan your stay

RESIDENCY FEE / 2027

€600 per month

The fee is €600 per month (total amount payable, including applicable taxes). Applications are free. For a confirmed place, the first monthly payment is due 30 days before arrival; for longer stays, further monthly payments are due at the start of each month. If Bardo cancels, fees paid are fully refunded. Other cancellation and statutory withdrawal provisions are set out in the individual agreement before payment.

WHAT IS INCLUDED

- Individual residency plan and host contact
- Initial meeting and two curatorial sessions per month
- Scheduled working access and Bardo events
- Professional introductions where feasible
- Guidance for project development and public sharing
- One agreed public sharing format

WHAT YOU COVER

- Travel, accommodation and living costs
- Local transport and relevant insurance
- Visas and immigration arrangements
- Personal research or production materials
- Artist fees, fabrication and special equipment
- Exhibition costs beyond the agreed programme

MOBILITY FUNDING: INVITATION LETTERS

Selected applicants may request an official invitation letter for mobility grants, university support or cultural foundations before paying the residency fee. The letter confirms the host organisation, proposed dates, fee, project and agreed support. Participation is confirmed once funding and the residency agreement are in place. Bardo cannot guarantee grants or visas.

SCHOLARSHIPS / ONE PLACE PER PERIOD

One scholarship place is available per residency period. Scholarship support applies to the programme fee, not to travel, accommodation or living costs. Applicants wishing to be considered should indicate this in their application. Scholarships do not require unpaid work.

A participation certificate can be issued after completion of the agreed residency.

04 / YOUR APPLICATION AND NEXT STEPS

How to apply

We welcome proposals in progress as well as fully developed ideas. Tell us what you want to investigate, why Bardo and Berlin are relevant, and what you would like to achieve during your stay.

EMAIL ONE PDF (MAX. 10 MB) TO info@karnekunst.com

01 Name, contact details and short biography (up to 300 words).

02 Project proposal (up to 1,000 words): your questions, approach, relevant artists or collaborators and a possible public outcome.

03 A short portfolio or links to previous curatorial, artistic or research work.

04 Preferred length (1–3 months), first and second choice of starting month between April and December 2027.

05 Why you want to work with Bardo and whether you are requesting a scholarship or mobility invitation letter.

WHAT HAPPENS NEXT

We review each application for curatorial quality, relevance to Bardo, feasibility and potential for exchange. Shortlisted applicants may be invited to an online conversation. We will communicate results by 19 February 2027; invitation letters can be issued by 26 February. Selected residents agree on their plan, dates and public format with Bardo before signing a residency agreement.

APPLICATIONS & ENQUIRIES

info@karnekunst.com

Email subject: BARDO Curatorial Residency 2027 – Your Name

OPEN CALL: 18 NOV 2026 – 21 DEC 2026 · DEADLINE: 23:59 CET

MARCH 2027: INDIVIDUAL RESIDENCY PLANNING

FEBRUARY – DECEMBER 2027: RESIDENCY STAYS OF 1–3 MONTHS

Choose preferred and alternative starting months.

LOCATION AND ACCESS

Bardo is currently based at Jessnerstraße 33, 10247 Berlin. The current space has a portable entrance ramp, but the toilet is not wheelchair accessible. Please contact us about access requirements.

Bardo Projektraum is a programme of Karne Kunst gUG · karnekunst.com