

VENICE

2026

Group Trip to the Venice Biennale 2026

November 2-8, 2026

Venice, Italy

A shared experience to visit the Biennale calmly, in good company, with careful organization from beginning to end. Six days to see, talk, and enjoy the city without having to take care of the logistics.



What is this trip?

This is a group trip to visit the Venice Biennale in an accompanied, organized, and stress-free way.

Over the course of one week, we will visit the Arsenale and the Giardini together, explore selected independent spaces, and leave enough time for you to discover the city at your own pace. The idea is to combine structure and freedom: coordinated tickets, arranged accommodation, and a clear framework, but without a rigid or exhausting schedule. It is not a classic tourist tour. Nor is it an intensive seminar.

It is a shared experience with like-minded people who are interested in contemporary art and in enjoying Venice without having to manage every logistical detail.

You will be able to see the Biennale with context and company, talk about what interests you, and also have moments of autonomy to explore on your own.

Why is this Biennale special?

The 2026 edition of Biennale Arte, titled *In minor keys*, will be one of the most intense and coherent editions of recent years.

Conceived by Koyo Kouoh, this Biennale is not designed to impress at first glance. It is an exhibition that asks for time, attention, and emotional availability. After her passing in 2025, the institution decided to continue fully with the project she had conceived. This unusual decision gives the edition a deep sense of continuity and respect.

In minor keys is inspired by the minor keys of music: not grandiloquent, but introspective, nuanced, and sensitive.

The works address themes such as memory, mourning, loss, and repair, but through delicacy. It is a Biennale that invites us to slow down. And for that very reason, it is especially meaningful to experience it together.

The trip is designed with a moderate and balanced rhythm. We will visit the two main Biennale venues - Arsenale and Giardini - with accompaniment and advance organization, as well as selected independent spaces. There will also be walks through the city and moments to share as a group. At the same time, we include one full free day so you can return to the Biennale, visit additional exhibitions, or explore Venice on your own.

This is not an intensive or exhausting program. We will walk a lot! Venice is a pedestrian city. But we will do so with pauses, free time, and enough flexibility to enjoy without rushing.

Summary Itinerary

Day 1 - Arrival and welcome

Arrival in Venice, hotel check-in, and welcome dinner to get to know each other and organize the week.

Day 2 - Arsenale

Visit to one of the Biennale's main venues. Accompanied visit and free time in the afternoon.

Day 3 - Giardini

Visit to the national pavilions in the Giardini. Space for conversation and further exploration.

Day 4 - Off-Biennale

Visit to selected independent spaces and parallel exhibitions. Free afternoon.

Day 5 - Free day

A full day to return to the Biennale, visit other exhibitions, or explore Venice on your own.

Day 6 - Venice and free time

Walks through the city, bookstores, less crowded neighborhoods, and shared moments without a rigid program.

Day 7 - Closing and farewell

Final breakfast, closing moment, and farewell toast.

What is included?

- ✓ 6 nights of accommodation in a shared double room
- ✓ Daily breakfast at the hotel
- ✓ Entrance ticket to the Venice Biennale (Arsenale + Giardini)
- ✓ Welcome dinner
- ✓ Closing toast
- ✓ Coordination and accompaniment throughout the week
- ✓ Advance organization and reservation management

What is not included?

- ✗ Round-trip travel to Venice
- ✗ Transfers within Venice (vaporetto or other transport)
- ✗ Lunches and dinners, except for hotel breakfast and the welcome dinner
- ✗ Tickets to performances or events outside the Biennale
- ✗ Travel insurance
- ✗ Personal expenses

Accommodation

Hotel Royal San Marco · 4★

We will stay at Hotel Royal San Marco, a four-star hotel located just a few steps from Piazza San Marco, in one of the most privileged and accessible areas of Venice. Its central location makes it possible to walk to the main Biennale venues and to explore the city comfortably, without constantly depending on the vaporetto.

The accommodation includes:

- Shared double room
- 6 nights, from November 2 to 8
- Daily breakfast included
- 24-hour reception

The hotel combines classic Venetian style and functionality, offering a comfortable and well-located place to rest after each day at the Biennale. The choice prioritizes three things: strategic location, comfort, and calm.

Price and reservation

Early Bird	€950 - valid until June 30, 2026
Regular price	€1,100

The price corresponds to the full 6-night experience in Venice, from November 2 to 8, 2026, including accommodation, breakfast, Biennale entrance ticket, and the group activities detailed in this document.

Payment options

- Full payment at the time of reservation
- Payment in two parts: 50% to confirm your place and 50% before September 1, 2026

Places are limited, with a maximum of 8 participants. The reservation is confirmed once the first payment has been made.

Who coordinates this trip?

I am Marcela Villanueva, curator and cultural manager, founder of Karne Kunst in Berlin.

Venice is one of my favorite cities in the world. It brings together everything I love: art, history, good food, architecture, traditional markets, and those perfect corners where you can sit down for an Aperol at sunset.

I have travelled there several times, and every visit confirms the same thing for me: Venice is not something you “do.” Venice is something you live. And it is much more enjoyable when you are not rushing or organizing every detail.

That is why I decided to organize this trip: to share the experience with other people who want to go to the Biennale, without the stress of coordinating tickets, accommodation, and logistics.

Contact

Email: realmarce@gmail.com