

KARNE KUNST



WWW.KARNEKUNST.COM

CATALOG TERRITORIAL BODIES 04-2025

Territorial Bodies

An Exhibition by Karne Kunst at BARDO Projektraum

Territorial Bodies is a powerful group exhibition curated by Karne Kunst, currently on view at BARDO Projektraum in Berlin. The show brings together diverse artistic voices exploring themes of identity, memory, and migration through the lens of the body as both a personal and political territory. Each work reflects on how bodies carry stories, borders, and resistance—revealing deeply layered narratives shaped by history, culture, and displacement.

Karne Kunst is a Berlin-based platform dedicated to feminist, decolonial, and experimental art practices. Through exhibitions, residencies, and events, we support emerging and underrepresented artists—particularly those with migratory and FLINTA backgrounds—offering them space to create, connect, and be seen.

All works from Territorial Bodies are available for purchase. We encourage collectors, curators, and art lovers to schedule a viewing of the exhibition at BARDO to experience the pieces in person and engage more deeply with the works and their context.

To inquire about purchasing an artwork or to make an appointment for a viewing, please contact us at: info@karnekunst.com

Visit the full exhibition details online:

karnekunst.com/territorial-bodies-art-exhibition-bardo

We look forward to welcoming you at BARDO.

Bardo Projektraum, Jessnerstraße 33, 10247 Berlin



Alice Brunello Luise

"Shapes of my heart"

Alice Brunello Luise

Shapes of my Heart



Year: 2024

Medium: Mixed media, collage
based on photography

Dimensions: 35 × 35 × 6 cm
(framed)

Edition: Series of 4 framed
works

**Price: €513.67 for single
works and diptychs / €413.67
for the small work**

In *Shapes of my Heart*, Alice Brunello Luise explores the intimate connection between bodily experience and artistic expression. This mixed media series—composed of four meticulously framed collages—marks a radical turning point in the artist's practice. Confronting her personal journey with Endometriosis, Luise transforms physical and emotional fragmentation into powerful visual narratives.

The work emerges from a foundational statement: “Although you are literally in a thousand pieces, you can be a masterpiece in another form.” Guided by this sentiment, the artist engages in a tactile process of cutting, folding, breaking, gluing, and coloring—actions that channel her need to give form to the inner landscapes shaped by pain, loss, and resilience. Each gesture within the collage becomes a metaphor for survival, a testament to strength, and a reclamation of identity. *Shapes of my Heart* is not only autobiographical but universally resonant—speaking to the courage required to reconstruct oneself from fragments. It is a portrait of the artist in the first person, and a cartography of her emotional terrain.



**Amanda
Bobadilla**

Cardenillo / Letter to the space

Amanda Bobadilla

Cardenillo / Letter to the space

Cardenillo / Letter to the Space is a sculptural wall installation composed of small CNC-cut pieces that form a visual letter. Inspired by the etymology of "cartography," Amanda Bobadilla merges personal geography with abstract writing to map emotional links between Mexico City and Berlin. The shapes echo the skylines of both cities, while illegible script reflects the artist's digital communication across borders. Emerald green accents reference the patina of bronze monuments found in both Europe and Mexico, creating a chromatic bridge between histories and places. This work is a poetic exploration of identity, memory, and the spaces in between.

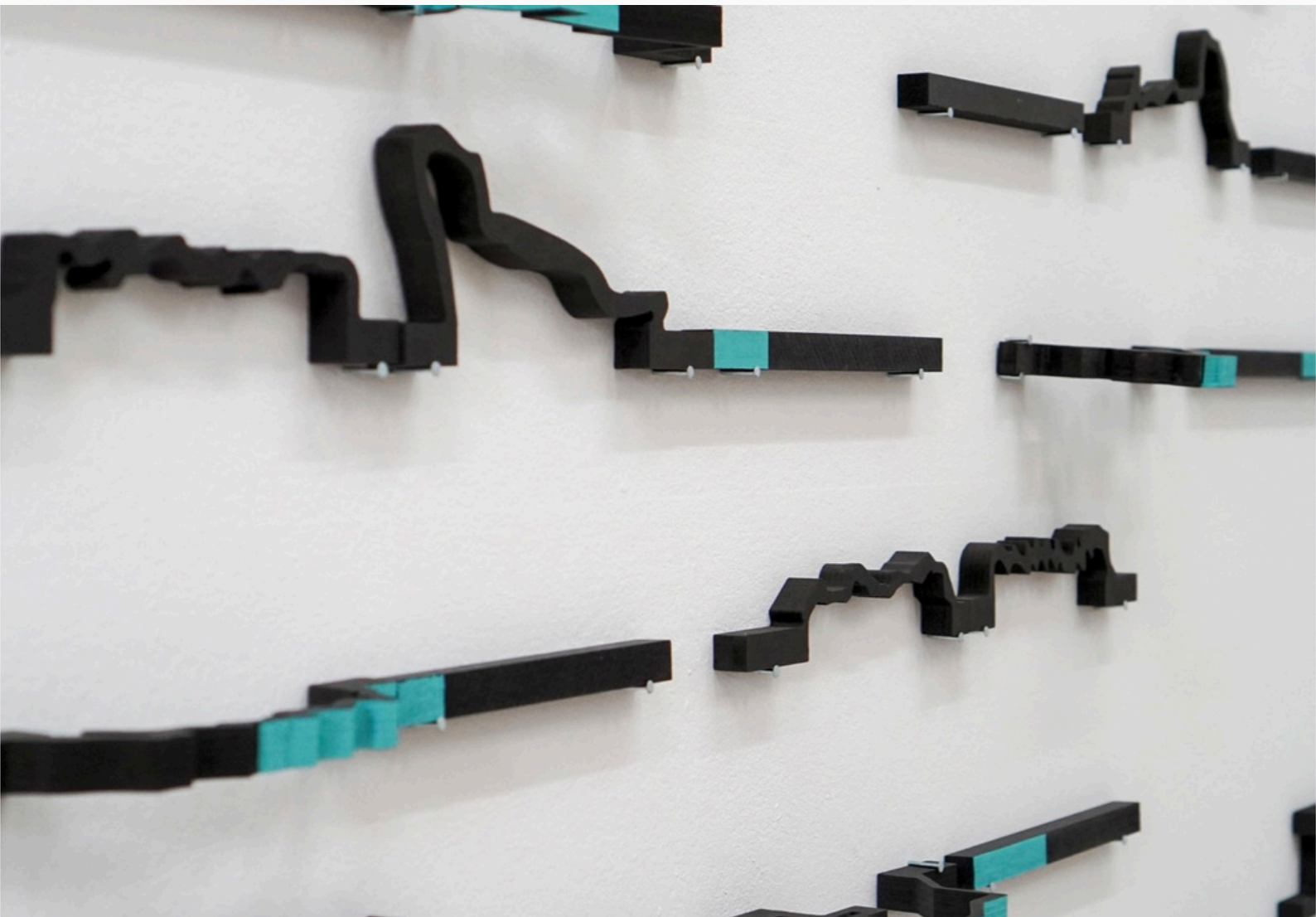
Year: 2024

Medium: Wall installation, CNC cuts on black MDF with emerald green details

Dimensions: 200 cm (variable) × 9.5 cm

Format: Installation

Price: €150 per set of 10 pieces)





**Vivian Ngozi
Aghamelu**

Hairy Seduction

Vivian Ngozi Aghamelu

Hairy Seduction



Presented as part of the 48 Stunden Neukölln Festival 2024, Hairy Seduction is a powerful photographic and performative work conceptualized, costumed, performed, and staged by Vivian Ngozi Aghamelu. The piece examines themes of desire, identity, and transformation through a decolonial and intersectional lens.

Credits

- Photography: Inmensidades Fotografía
- Director of Photography & Editing: Arel Dewi
- Direction: Aina Kaufmann
- Sound: Ariel William Orah
- Hair & Makeup: Naomi Boima
- Concept, Costume, Performance & Set Design: Vivian Ngozi Aghamelu

Available Works

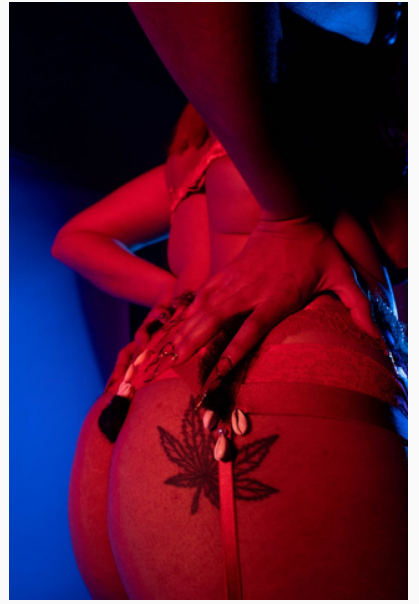
All photographs are printed on Fuji Crystal DP II Velvet paper, mounted on cardboard, unframed.

50 × 75 cm – €400

60 × 40 cm – €300

40 × 60 cm – €300 (3 available)

30 × 45 cm – €150 (3 available)



ARTISTS & AVAILABLE WORKS

Vivian Ngozi Aghamelu

Photography on Fuji Crystal DP II Velvet paper (mounted on cardboard, unframed)

- 50 × 75 cm – €400
- 60 × 40 cm – €300
- 40 × 60 cm – €300 (3 works available)
- 30 × 45 cm – €150 (3 works available)

Amanda Bobadilla

Cardenillo / Letter to the Space

Wall installation – CNC cuts on black MDF with emerald green details

200 cm (variable) × 9.5 cm

- €150 per 10-piece segment

Alice Brunello Luise

Shapes of my Heart

Mixed media collage on photography – framed (35 × 35 × 6 cm)

- €513.67 (single works or diptych)
- €413.67 (small work)

We recommend contacting us in advance to schedule your visit.

Each piece tells a unique story — come experience them in person at BARDO.

More info:

 www.karnekunst.com/territorial-bodies-art-exhibition-bardo