



KARNE KUNST

BOYS WILL BE BOYS

Friday, July 24, 2020 to Monday, August 10, 2020

PruebaEN// "Boys will be boys" is an idiom we have all heard far too often. Rooted in a toxic masculine ideal, it's used as our culture's justification for seemingly harmless to downright dreadful behaviour. It's a justification of an often overlooked systemic pattern of abuse. It's a belief that belittles not only women and the LGBTQ community but also men, excuses structural violence, and ignores victims.

We as artists, writers and musicians are here to tell the stories of the good, the bad and the ugly; to take a moment together to talk about experience and hope and think about how humanity can prevail in the face of discrimination and create a fairer world.

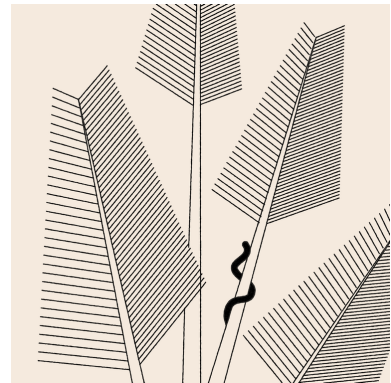
DE// "Boys will be boys" ist eine Redewendung, die wir alle zu oft gehört haben. Verwurzelt in einem Ideal der toxischen Männlichkeit soll er rechtfertigen, dass in unserer Kultur scheinbar harmloses, in Wahrheit jedoch schädliches Verhalten zu beobachten ist. Dies dient als Rechtfertigung für ein oft übersehenes und systemisches Missbrauchsmuster. Es ist ein Glaubensbekenntnis, das nicht nur Frauen und die LGBTQ-Gemeinschaft, sondern auch Männer herabsetzt, strukturelle Gewalt entschuldigt und Opfer ignoriert.

Wir als KünstlerInnen, SchriftstellerInnen und MusikerInnen sind hier, um die Geschichten des Guten, des Bösen und des Hässlichen zu erzählen, sich einen Moment Zeit zu nehmen, um über Erfahrungen und Hoffnungen zu sprechen und darüber nachzudenken, wie die Menschheit angesichts von Diskriminierung bestehen und eine gerechtere Welt schaffen kann.

LEA FILIPO

Plant worm prueba, 2019

21 x 21 cm (h x w)
digital illustration



TERESA HIDE

Pink wears men too, 2020

30 x 40 cm (h x w)
35 mm film photography
€ 120



TERESA HIDE

Immaculate, 2020

50 x 70 cm (h x w)
35 mm film photography

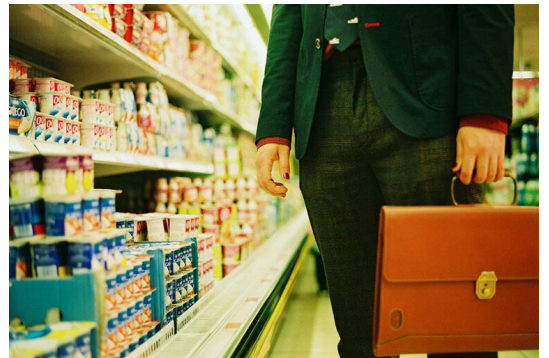


TERESA HIDE

Vernis 796 - Rouge Corail, 2020

50 x 70 cm (h x w)

35 mm film photography



TERESA HIDE

209 - Rouge Puissant, 2020

50 x 70 cm (h x w)

35mm



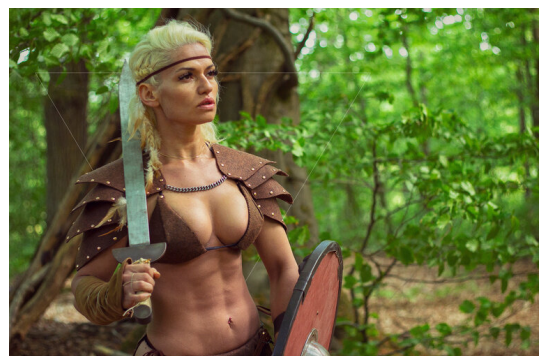
ARIEN ART

Warrior Woman 7, 2018

22 x 34 cm (h x w)

photography, Costume Design

€ 30



ARIEN ART

Warrior Woman 6, 2018

22 x 34 cm (h x w)

photography, Costume Design

€ 30



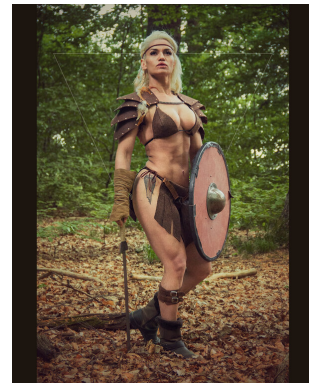
ARIEN ART

Warrior Woman 3, 2018

25 x 20 cm (h x w)

photography, Costume Design

€ 30



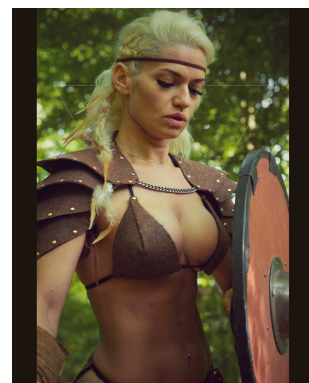
ARIEN ART

Warrior Woman 8, 2019

25 x 20 cm (h x w)

photography, Costume Design

€ 30



ARIEN ART

Warrior Woman 4, 2018

22 x 34 cm (h x w)

photography, Costume Design

€ 30



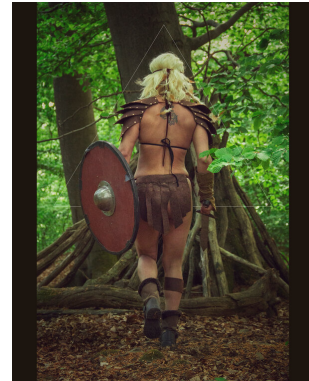
ARIEN ART

Warrior Woman 2, 2018

25 x 20 cm (h x w)

photography, Costume Design

30



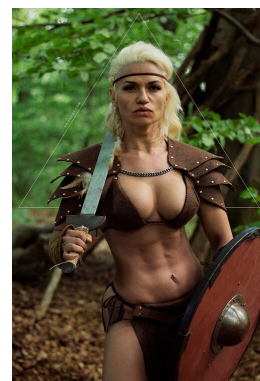
ARIEN ART

Warrior Woman 1, 2018

30 x 20 cm (h x w)

photography, Costume Design

€ 30



ARIEN ART

Warrior Woman 5, 2018

22 x 34 cm (h x w)

photography, Costume Design

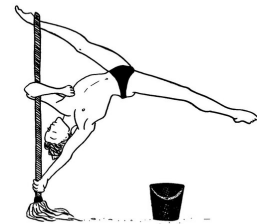
€ 30



MARIANA R. ACEBAL

Mariana R. Acebal, 2019

50 x 70 cm (h x w)



MARIANA R. ACEBAL

Fear of matriarchy III, 2019

70 x 50 cm (h x w)



MARIANA R. ACEBAL
Fear of matriarchy I, 2019

50 x 70 cm (h x w)



ELY DOBRITZ
Bayana, 2016

41.1 x 30 cm (h x w)
Acrylic on Papier



ELY DOBRITZ
Bayana II, 2016

41.1 x 30 cm (h x w)
Acrylic on Paper

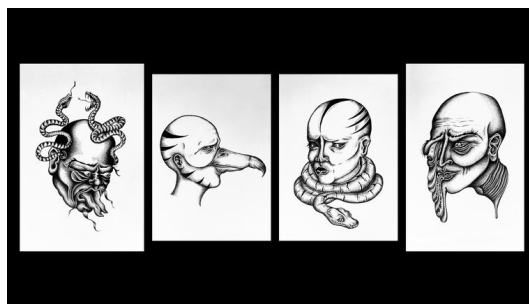


CAROLINA XFX

Boys will be boys, 2019

38.1 x 122.9 cm (h x w)

Ink pen and photography

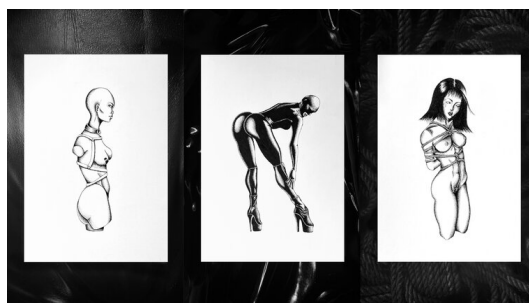


CAROLINA XFX

Our Pleasure, 2019

30.6 x 54.4 cm (h x w)

Ink pen and photography



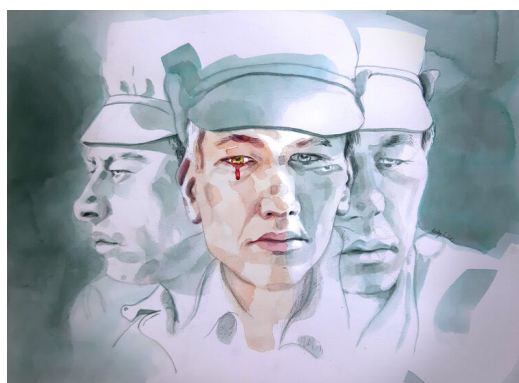
BECKY JARAIZ

Chernobyl, 2019

30 x 40 x 0.3 cm (h x w x d)

mixed media

180



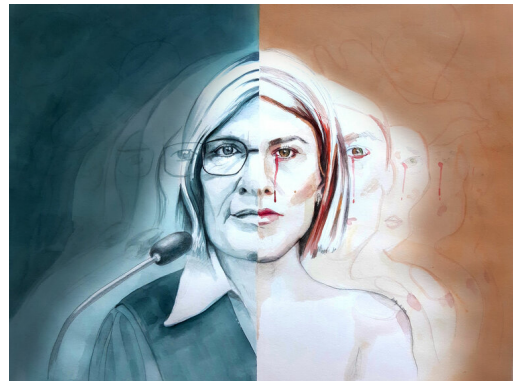
BECKY JARAIZ

Die Trennung , 2019

50 x 70 cm (h x w)

mixed media

€ 230



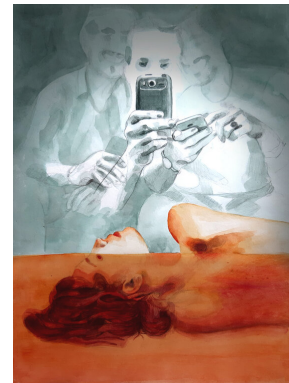
BECKY JARAIZ

Verónica, 2019

40 x 30 cm (h x w)

mixed media

€ 180



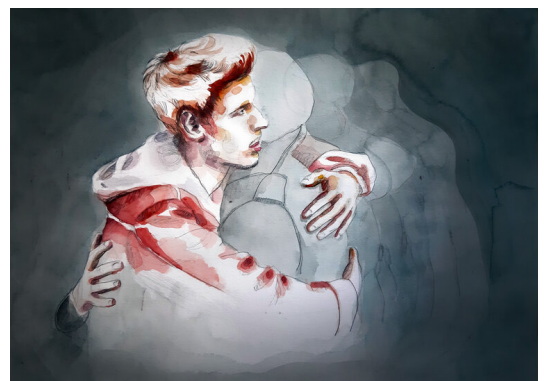
BECKY JARAIZ

Ode to Emotional Labour, 2019

30 x 40 cm (h x w)

mixed media

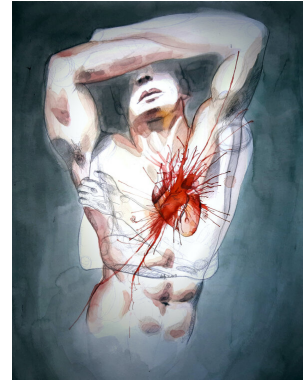
€ 180



BECKY JARAIZ

Manifiesto Apocalíptico, 2019

40 x 30 cm (h x w)
mixed media



BECKY JARAIZ

Ausencia, 2019

30 x 40 x 0.3 cm (h x w x d)
mixed media
€ 180

